

REFLECTIONS ON EDUCATION AND TEACHING OF ART FROM MARX AND BOURDIEU

Abstract

The theoretical reflections presented in this article were drawn from our foray into studies on the socio-political and economic fundamentals of education, more specifically, on the theoretical production of Pierre Bourdieu and Karl Marx, important thinkers in/for the construction of critical thinking. The study is based on the premise that the contributions of these scholars are fundamental to two great fields of knowledge, Education and Art Teaching, adding to the understanding the historical process and the confrontations suffered by these fields, besides thinking about processes of breaches and resistances. The article also discusses the elements that give basis to the contemporary perspective on which the Teaching of Art is anchored, to think of a more humanized subjects formation, and to value and insert the different productions, intellectual, cultural, aesthetic, artistic and non-hierarchical in the practices, since this perspective understands that different subjects from different contexts and cultures produce knowledge and can both be and intervene in the world in a critical, active, artistic and aesthetic way.

Keywords: Marx. Bourdieu. Education. Art Teaching.